



*Happy
Onam*



VOL 4 | NO. 3 | AUG 2023



Publisher

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Front Cover: Ms Bindhulekha Cijo
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Celebrating Diversity, Growth, and Responsibility

Variety is the spice of life, and at Loyola School, we embrace this diversity wholeheartedly. Our school is a testament to the fact that varieties make life worth living. As I pen down this message for the latest edition of LENS, I am filled with pride and joy for what our school community represents.

Our firm commitment to cooperation and growth-promoting activities sets Loyola School apart. This very commitment makes our institution not only different but genuinely unique.

I am fascinated by the remarkable manner in which our boys and girls excel not only academically but also in their co-curricular pursuits. The numerous achievements they have earned, especially their remarkable performance at the CBSE Kalolsavam, resonate deeply with the ethos of our school. It warms my heart to witness their enthusiastic participation and dedication. Participation is more valuable than winning, as it embodies the spirit of learning, growth, and sportsmanship.

At Loyola, we emphasize developing life skills among our students. Beyond textbooks and classrooms, we strive to equip them with the knowledge and skills necessary for a successful and fulfilling life. This emphasis on holistic development is the cornerstone of our educational philosophy.

As we celebrated Independence Day in a grand manner, I couldn't help but feel a surge of pride in our nation and its hard-fought freedom. The celebrations served as a reminder to our students about the sacrifices made by our freedom fighters. We must remind ourselves of the value of freedom and the responsibility that comes with it. We need to introspect whether we are genuinely free and contributing positively to society.

Our recent Onam celebration was not just an event but a family celebration. The involvement of our PTA members and dedicated staff made the occasion

truly memorable for our students. The cultural showcase was nothing short of remarkable, showcasing the rich tapestry of our cultural heritage.

As we move forward, let us continue to celebrate our diversity, nurture growth, and foster a sense of responsibility in all that we do. Our journey as an educational institution is a shared one, and I am immensely grateful for the collective effort of our students, former students, parents, and staff in making Loyola School the vibrant and inclusive community it is.

The upcoming month is eagerly awaited as it promises lots of surprises. The highlight will be the celebration of Teachers' Day, for which we need to prepare extensively. Additionally, the zonal ASISC Kalolsavam is taking place on our campus, requiring meticulous organization and active participation. Furthermore, our first-term exams are scheduled for this month, demanding thorough and vigorous preparations.

As we enter the second term, I wish you all a term filled with learning, laughter, and meaningful experiences.

Fr Salvin Augustine, SJ

MEET OUR ALUMNUS OF THE MONTH



Prof. P. M. Ajayan

Pulickel Madhavapanicker Ajayan, known as P. M. Ajayan, is a global authority on nanotechnology. He is the founding chair of Rice University's Department of Materials Science and NanoEngineering and also holds joint appointments with the Department of Chemistry and Department of Chemical and Biomolecular Engineering. Prior to joining Rice University, he was the Henry Burlage Professor of Material Sciences and Engineering and the Director of the NYSTAR Interconnect Focus Center at Rensselaer Polytechnic Institute until 2007.

After studying in a Malayalam-medium school in Kodungallur till grade 6, he joined Loyola School, Thiruvananthapuram, wherefrom he graduated in 1977. He has acknowledged time and again that Loyola School made him "realize that learning is the most exciting thing one can ever befriend".

[Click on the image below to listen to a conversation between Dr Ajayan and Prof. M. M. Shajumon who leads National Initiative on Solid State Battery Research of India.](#)



LOYOLITES *in the* LIMELIGHT



Aryan S. Nair (X B) got into the India Book of Records 2023 for being the fastest teen to make a checkerboard pattern on a single solved 3 x 3 Rubik's Cube in 93 milliseconds.



Madhav Praveen, Advait Manjush Kurup, Gaurav Unnikrishnan, Jonathan Edwards N. (all of Class VIII) and **Aagney S. S.** of Class VI, members of the Trivandrum District Team that won the Gold Medal at the Kerala State Roll Ball Championship (Sub-Juniors) held at Central Stadium on 30th July 2023.

Also, the middle three, **Advait Manjush Kurup, Gaurav Unnikrishnan, and Jonathan Edwards** have been selected for Kerala State Sub-Junior Roll Ball Team.



Glenn Tom (IX B)

Gold Medallist in 1500 m Freestyle Swimming at Kerala State Meet



Sabarinath H. (XII A)

Qualified for CISCE Under 19
National Taekwondo Championship

CHESS WIZARDS

at
CISCE ZONE A



Neellesh Manub, VI D
First in U-14 Category



Ishan S., VI D
Second in U-14 Category



Jithin Asok, XI A
Second in U-17 Category



Nikhil Ramakrishnan, X B
Third in U-17 Category



Manav A. Rejith, VIII A
Fifth in U-17 Category



Abhinav Krishna K., VII A
Fifth in U-14 Category



Thomas Joseph Binoy, X A
Sixth in U-17 Category

ALL THESE SEVEN LOYOLITES HAVE BEEN SELECTED FOR CISCE STATE-LEVEL CHESS CHAMPIONSHIP.



Gaurav Jayaprakash and Evan Alex Abraham of IX A won the First Prize in **A Million Dollars** at VIBE organized by L'école Chempaka Serene Valley



Ananthakrishnan L. (IX A) and Ashwin Raj Pradeep (IX C) won the First Prize in **Inquiz IQ** at VIBE organized by L'école Chempaka Serene Valley



Johanna Esther N. (XI A) and Ananthakrishnan L. (IX A) won the Second Prize and a cash award of Rs 3000 at the **Chinmaya Quiz** Fest conducted by Chinmaya Vidyalaya, Kunnumpuram.



Sidharth S. Nair (IV A1) won the third prize in SZSC U-11 Skating

CAKEWALK INTO CISCE STATE BADMINTON TEAMS



Kevin Salins (XII B)
CISCE Zonal Badminton Champion (U-19)
Selected for CISCE U-19 State Team



Govardhan R. & Kevin Salins (XII B)
CISCE Zonal Badminton Champions (U-19 Doubles)
Selected for CISCE U-19 State Team



Giridhar S. Praveen (VII B)
Second Position in CISCE Zonal
Badminton Championship U-14 &
Selection for CISCE U-14 State Team

Third in the *Confictura* segment of *Shrishti*, Saraswathi Vidyalaya



Aadhithya S.S., XI B1



Vaika Iyer, XI F1



Muralika Sajeev, XI C1



Manu R., XII D



SWIMMING SENSATIONS AT CISCE ZONE A



Akshat S. Nair (X A)
1st in 50m Breaststroke
1st in 100m Breaststroke
1st in 50m Butterfly Stroke
(Under -17)



Aswin Madhav S. (XII A)
1st in 800m Freestyle
1st in 400m Freestyle
1st in 200m Freestyle
(Under -19)



Niranjana A. M., (X A)
1st in 50m Freestyle
1st in 100m Freestyle
2nd in 50m Butterfly Stroke
(Under -17)
(Also, 3rd in 4x50m Bi-Fin-Relay at 3rd
Kerala State Finswimming Championship)



Ishaan Sooraj R. (VIII C)
2nd in 50m Butterfly Stroke
(Under -14)

Congratulations for weaving magic in the waves

STEALING THE SHOW AT CBSE SOUTH ZONE SAHODAYA COMPLEX KALOTSAV



Moses John Thomas, XII A1
1st in Guitar
(Category IV)

Bhagath Sunand, XII A1
KALAPRATHIBHA
1st in Classical Vocal
1st in Violin Eastern
2nd in Mridangam
(28 Points in Category IV)

John Sabu Abraham, XI B1
1st in Anchoring
3rd in Arabic Recitation
(16 Points in Category IV)

Abhiraj A., X A1
1st in Mal. Recitation
1st in Mappilappattu
A Grade in Mono Act
A Grade in Light Music
C Grade in Mal. Extempore Speech
(26 Points in Category III)



Gaurav Jayaprakash, IX A1
2nd in Eng. Recitation
(Category III)



Aaruni G. S., XI B1
3rd in Mono Act
(Category IV)



Adheena Easwar, XI B
3rd in Turncoat
A Grade in Eng. Recitation
A Grade in Hindi Recitation
A Grade in Eng. Essay Writing
(21 Points in Category III)



Akshat Agarwal, VII B1
2nd in Hindi Elocution
(Category II)



In addition to all the above laureates who won A Grade as well, 22 Loyolites secured A Grade in different events they participated in. Hearty congratulations to all for making us proud!



INTER-CLASS LOYOLA CUP FOOTBALL TOURNAMENT



Messis in the making cheering Fr Roy Alex girding himself up for the kickoff

Loyola boys have always been crazy about football. A familiar sight during the lunch break is half a dozen ad hoc teams of variable strength and no one on the bench, all playing football, sans referee, sans spectators, on a single court, and no one mistaking his teammate or ball in the melee without malice, and the same goal-posts doubling for every team. Call it midday madness if you want to, but this is sweeter than sweetmeat for every Loyolite who would willingly forgo his lunch and take it back home intact.

First of August witnessed football of a different kind, with the gallery filled with frenzied fans of the eleventh graders and twelfth graders because their heroes were battling it out for the coveted Loyola Cup. And the cup itself was different, and deliberately so. It lacked the usual frills and lustre because it was not meant to be preserved as a souvenir for the victors and a

heartburn for the losers, but to be shared by every Messi regardless of whether he messed it up or not. Hardly had the Manager, Fr Sunny Kunnappallil SJ, handed it over to the winning eleventh graders when it disappeared into the tummies of the fighters on both sides. After all, who can resist the temptation of a bunch of pure and pristine Cavendish bananas organically grown and lovingly given away!

James Thomas



MONSTERS IN THE MOUTH



Presentation on DENTAL HEALTH AND ORAL HYGIENE



A session on Dental Hygiene was taken on 2 August for the students upto Class II.

Dr Reba Ann Varghese was the resource-person.

The boys were introduced to the world of monsters in their mouth called Mr Plaque and Mr Calculus.

It was indeed a roaring success. They learned that a pea-sized quantity of toothpaste on a soft brush when used for two minutes twice a day would be the death knell for these monsters.

David Mathew of I A rightly pointed out while delivering the vote of thanks that teeth are the only part of the human body that cannot repair themselves.

Ms Sandhya George



A memento to the resource person, Dr Reba Ann Varghese

In Loving Memory of Dilip Chacko

Posted on 12th Aug, 2023



Loyola Old Boys' Association (LOBA) is deeply saddened by the demise of Dilip Chacko, a cherished member and an exceptional individual. Dilip's journey was a tapestry of achievements in both the advertising industry and sports.

In the realm of advertising, Dilip was a Chief Mentor at Crystal, leaving an indelible mark. Known for his soft-spoken nature coupled with unwavering convictions, he embodied politeness and humility. He sought advice earnestly, despite his advertising prowess, demonstrating his humility.

Dilip was not only a professional luminary but also a sports enthusiast. As the finest

football player Loyola witnessed, he captained the Indian University football team. His commitment to excellence and leadership inspired many.

To his classmates and close friends, Dilip was a dear confidant. Memories of shared experiences and adventures abound. One fond recollection is a jungle safari he organized, capturing his adventurous spirit. Their last safari in Ranthambore remains a poignant memory.

Dilip's legacy lives on through his family: his wife Elisheba, daughter Anna, son-in-law, and grandson. His impact on the advertising community and the lives he touched are immeasurable. The loss is deeply felt, but the memories he created endure.

In honoring Dilip Chacko's memory, LOBA pays tribute to his talents, humility, and kindness. His presence in the advertising world and sports will be profoundly missed. As we say goodbye, we celebrate his life and the mark he left on all who knew him. May his soul find eternal peace.

[CLICK HERE TO READ THE ORIGINAL BLOG](#)

L-TALENTUM FOR THE JUNIOR BOYS



Arts and literary festivals play a vital role in students' lives. They are platforms for discovering innate talents at the embryonic stage itself and for nurturing them with further exposure.

The three-day cultural festival for the junior boys, christened *L-Talentum*, was a meticulously planned and impeccably organised event that lasted from 9 to 11 August. It was a huge success in terms of participation and the quality of performance. The accolades it won are a standing testimony to the fact that wonders can be worked when enthusiastic students, their supportive parents, caring teachers and support staff work together under the patronage of the School Management.

All the segments of the competition produced the 'wow' feeling in the audience not only present at the venue but also watching the live streaming of the programme. Singling out any segment for special praise is neither possible nor desirable. The best way to sum up the feeling is to say that *L-Talentum* was a sumptuous feast for the eyes and the ears in particular and the head and the heart in general.

The Loyola parents, unlike their counterparts elsewhere, deserve a grateful mention for the way they supported or trained their wards and cooperated with the school in the smooth conduct of the cultural festival and in upholding the spirit of the competition. A big thank you to them for respecting the fairness of the competition and the competence and integrity of the disinterested judges. After all, not every participant can be a winner; in a sense, participation is more important than winning, more so when the competition is nip and tuck. It was heartening to see the losers in evenly poised fights congratulating those who won by a whisker. Such sportive spirit augurs well and our boys are sure to become gentlemen who come out in flying colours when they face greater challenges in life.

Ms Sobha I. V.

L-TALENTUM

FOR JUNIOR BOYS

Inaugural Function: 9 August 2023





























Closing Ceremony: 11 August 2023



**CLICK HERE
TO WATCH THE
VIDEO OF THE
PROGRAMME**



KALAPRATHIBHAS



CLASS 1
KESHAV UNNIKRISHNAN



CLASS 2
VAIBHAV K. IYER



CLASS 4
NEERAD R.



CLASS 3
N. P. ADIDEV



CLASS 5
JOHAN PAUL GEORGE

L-TALENTUM WINNERS

CLASS 1

ENGLISH RECITATION

1. ISHAAN PRADEEP
2. MADHAV RAJESH
3. AARUSH S. S.

MALAYALAM RECITATION

1. ACHYUT KRISHNA M. H.
2. KESHAV UNNIKRISHNAN
3. TARAN M. NAIR

ENGLISH SOLO SONG

1. ISHAAN PRADEEP
2. JOHAN ALEX NITHIN
3. ETHAN JUSTIN

HINDI SOLO SONG

1. KRISHNA KIRAN
2. KESHAV UNNIKRISHNAN
3. SIDDHARTH A.

MALAYALAM SOLO SONG

1. KESHAV UNNIKRISHNAN
2. MAHESHWAR M. S.
3. KRISHNA KIRAN

FANCY DRESS

1. ETHAN JUSTIN
2. DAVID MATHEW
3. AARUSH S. S.
3. AKHILESH R. R.

CLASS 1 (CONTINUED)

HANDWRITING MALAYALAM

1. JOHAN THOMAS THARION
2. MAHADEV JNANESHWAR
2. VEDANG S. NAIR
3. JAEDON SAM
3. AABEN SHABU
3. KAUSHIK J. GOPAL

HANDWRITING ENGLISH

1. REX LOPEZ
2. KRISHNA KIRAN
2. ADVAY A. RAHUL
2. JOHAN ALEX NITHIN
3. ISHAAN R. NAIR
3. GOVIND P. S.
3. ISHAAN SUBRAMONI
3. ADIKESH S.

DRAWING

1. AABEN SHABU
2. RYAN REJOY
2. ANIKET R. NAIR
3. AYVEN ZAC SAM
3. HRITHIK CHANDRA R.
3. TAROON PRITVEE S.

CLASS 2

ENGLISH RECITATION

1. NAKUL A.
2. DHANVIN A. ASWIN
3. ISHAAN R. S.
3. SEBASTIAN JOSEPH ARUN

MALAYALAM RECITATION

1. BADARINATH K.
2. ABHISHEK KRISHNA
2. NIRAN RAJ N. S.
3. ABILIN MOSSES

HINDI RECITATION

1. ABILIN MOSSES
2. DEVDATH LOKESH
3. DHANVIN A. ASWIN

ENGLISH SOLO SONG

1. KASHINADH V. S.
2. SAMAR SHAHID
3. VAIBHAV K. IYER

HINDI SOLO SONG

1. VAIBHAV K. IYER
2. ISHAAN R. S.
3. JOSHUA SANTHOSH

MALAYALAM SOLO SONG

1. NAVANEET KRISHNAN H.
2. VAIBHAV K. IYER
3. ISHAAN R. S.

CLASS 2 (CONTINUED)

FANCY DRESS

1. PRANAV S. NAIR
2. NIRAN RAJ N. S.
3. MOHAMMED AAHID SHEIKH

HANDWRITING ENGLISH

1. BADARINATH K.
2. SARESH S. CHIRAYIL
2. KHALIFA MOHAMMED ALI
3. KASHINADH V. S.
3. NEVIN SONI BRIGHT
3. ISHAAN GANESH
3. ISHAAN R. S.

HANDWRITING MALAYALAM

1. ALFIE LEO JOMON
2. BADARINATH K.
2. ISHAAN R. S.
3. NAKUL A.

HANDWRITING HINDI

1. ROHAN BINU
2. SARESH S. CHIRAYIL
3. NILAV NAIR

DRAWING

1. ISHAAN R. S.
2. EVAN OOMMEN JINJU
2. ABHISHEK KRISHNA
3. JONAH GEOFFERY GOMEZ
3. KASHINATH R. S.
3. ARYAN R. NAIR

CLASS 3

ENGLISH SOLO SONG

1. ABHINAV GANESH
2. INDRANEIL PRADEEP
3. JAMES ALEX MEDAYIL

HINDI SOLO SONG

1. BHADRESH P MURUKAN
2. JAMES ALEX MEDAYIL
2. ABHINAV GANESH
3. N. P. ADIDEV

LIGHT MUSIC MALAYALAM

1. SREEHARI ANAND
2. NANDAKISHORE N
3. SRIHARI P. R

DANCE SOLO

1. LIZARO D'CRUZ
2. ARYAN SOOREJ R
3. SREERAV S R

RECITATION ENGLISH

1. ARYAN JITENDRA
2. AADVIK SHARMA
3. LIZARO D'CRUZ
3. BHADRESH P. MURUKAN

RECITATION MALAYALAM

1. N.P ADIDEV
2. SAVIO JOHN
3. SHAZINE RAYAN

CLASS 3 (CONTINUED)

RECITATION HINDI

1. INDRANEIL PRADEEP
2. ARYAN JITENDRA
3. AADVIK SHARMA

ELOCUTION ENGLISH

1. SATVIK R
2. AADVIK SHARMA
3. N. P. ADIDEV

ELOCUTION MALAYALAM

1. N. P. ADIDEV
2. SAVIO JOHN
3. NATHANIEL GEORGE

FANCY DRESS

1. MILAN ADHARVA
2. ADITYA RAKESH
3. LIZARO D'CRUZ

INSTRUMENTAL MUSIC (PERCUSSION)

1. SHANKARA KUMARA M.
1. MADHAV BALACHANDRAN

INSTRUMENTAL MUSIC (KEYBOARD)

1. SATVIK R.
2. SRIHARI P. R.
3. AASTIK RATHEESH

CLASS 3 (CONTINUED)

HANDWRITING (ENGLISH)

1. AADVIK SHARMA
2. RISHIK S. VINOD
3. VAISHNAV V. ARUN
NIHAL MAKESH
JIO VARKI
SHAZINE RAYAN
SREEHARI ANAND

HANDWRITING (MALAYALAM)

1. SRIHARI P. R.
2. SAVIO JOHN
3. N. P. ADIDEV

HANDWRITING (HINDI)

1. JOHAN SUJITH JACOB
2. PRANAV M.
N. P. ADIDEV
SAVIO JOHN
3. ADVIK R. S.
SREERAV S. R.
ATVIK R.

DRAWING

1. N. P. ADIDEV
2. VISWAJITH V. S.
MADHAV S. B.
3. FARHAN SHALI HASSAN
PRANAV M.
ABHINAV GANESH
DHEKSHIN VIJITH

CLASS 4

ENGLISH RECITATION

1. JOSHUA K. DENNY
EVAN PHILIP MATHEW
2. ABEL DAN SHIJU
3. SREEMADHAV R.V.

MALAYALAM RECITATION

1. NEERAD R.
2. JOVAN RENATO JESKLEEN
3. GAGAN A.

HINDI RECITATION

1. JOVAN RENATO JESKLEEN
2. SREEMADHAV R.V.
3. OMAANSH RAGHUVANSHI

ENGLISH SOLO SONG

1. NEERAD R.
2. AIDEN SAJO JOSEPH
3. CYRIL JOB

HINDI SOLO SONG

1. EATHAN MATHEW RIJO
2. RAYAN VIMAL
3. ABEL DAN SHIJU

MALAYALAM LIGHT MUSIC

1. NEERAD R.
2. KRISHNADEV R. DINESH
3. ABEL DAN SHIJU

FANCY DRESS

1. VIHAAN S. VIVEK
2. HARI GOVIND S.P.
3. RIYAN H.

INSTRUMENTAL MUSIC: PERCUSSION

1. GAUTAM RENJITH
2. VIHAAN PRAVEEN

INSTRUMENTAL MUSIC: STRING & WIND

1. BHARATH SUNAND
2. JOHANN JOSEPH KOSHY

INSTRUMENTAL MUSIC: KEYBOARD

1. ROSHAN PARAMBI ARUN
2. KESHAV M. S.
3. ARRON JOSEPH RAJESH

ENGLISH ELOCUTION

1. EVAN PHILIP MATHEW
2. BEN S.
3. SREEMADHAV R.V.

MALAYALAM ELOCUTION

1. ARRON JOSEPH RAJESH
2. JERON JOSEPH DINO
3. JOVAN RENATO JESKLEEN

HINDI ELOCUTION

1. JOVAN RENATO JESKLEEN
2. VIHAAN S. VIVEK & GOURAV G. PRAJITH
3. OMAANSH RAGHUVANSHI

ENGLISH DECLAMATION

1. EVAN PHILIP MATHEW
2. HARI GOVIND S. P.
3. OMAANSH RAGHUVANSHI

CLASS 4 (CONTINUED)

CLASSICAL MUSIC

1. NEERAD R.
2. KRISHNA DEV R. DINESH

DANCE

1. AIDEN SAJO JOSEPH
2. ARRON JOSEPH RAJESH
3. GAGAN A.

ENGLISH ESSAY WRITING

1. AARON ANUROOP
2. RYAN THOMAS JACOB
3. VIHAAN PRAVEEN

MALAYALAM ESSAY WRITING

1. AARON ANUROOP
2. DHANVIN PRASANTH

ENGLISH HANDWRITING

1. MADHAV ANOOP
2. AIDEN SAJO JOSEPH
DHANVIN PRASANTH
ARNAV KRISHNA
3. ABEL SEBASTIAN
SATWIK SREEJITH

MALAYALAM HANDWRITING

1. SACHITH A.
2. KARTHIKEYAN P. SUNEESH
3. HARDHEW H. HAISON

HINDI HANDWRITING

1. JOHN BINESH
2. ARJUN A.
JOVAN RENATO JESKLEEN
MADHAV ANOOP
3. BHARATH SUNAND
HARDHEW H. HAISON
RYAN THOMAS JACOB

DRAWING

1. CYRIL JOB
2. GAUTAM RENJITH,
JOSEPH JOE JOSEPH
3. EMMANUEL SAJAN KENNETH
ABHINAV P.

CLASS 5

ENGLISH RECITATION

1. NIVED KRISHNAA
2. SANJAI GOVIND
3. MUHAMMED BILAL
CHINMAY M.R.

MALAYALAM RECITATION

1. AADISH P.
2. MUHAMMED BILAL
HARINARAYANAN GOPAN
ROSHAN SURESH
SANJAI GOVIND
3. KESAV MURALIKRISHNAN

HINDI RECITATION

1. SARTHAK PURI
2. ISHAAN SAHU
NIVED KRISHNA
3. ROSHAN SURESH

ENGLISH SOLO SONG

1. JOHAN PAUL GEORGE
2. MADHAV RAM
3. JOHAN T. AJESH
JOHAN LUKE JEWEL

HINDI SOLO SONG

1. JOHAN PAUL GEORGE
2. SANJAY GOVIND
3. DEV CHANDRA SEKHAR KISHORE MENON

MALAYALAM LIGHT MUSIC

1. JOHAN T. AJESH
JOHAN PAUL GEORGE
2. NOEL ALEX JOHN
3. SANJAI GOVIND

ENGLISH ELOCUTION

1. MILAAN KAMAL
2. MADHAV RAM
3. SANAT JAYAKRISHNAN

MALAYALAM ELOCUTION

1. ARJAV V. KUMAR
2. NOEL ALEX JOHN
3. ABHIRAM SARAT

CLASS 5 (CONTINUED)

HINDI ELOCUTION

1. ISHAAN SAHU
2. ARJAV V. KUMAR
3. ROSHAN SURESH

ENGLISH DECLAMATION

1. NOEL ALEX JOHN
2. JAGAN WARRIER
3. MADHAV RAM

FANCY DRESS

1. AUSTIN DATSON THARAKAN
2. SANJAI GOVIND
3. ARJAV V. KUMAR
REHAAN JANESH
DEV CHANDRA SEKHAR KISHORE MENON

INSTRUMENTAL MUSIC: PERCUSSION

1. ROSHAN SURESH

INSTRUMENTAL MUSIC: STRING & WIND

1. JERIN S. JOSE

INSTRUMENTAL MUSIC: KEYBOARD

1. JOHAN PAUL GEORGE
2. JIBRAN J. GAGAN
3. AADITYA M NAIR

SOLO DANCE

1. KESAV MURALIKRISHNAN
2. RIYAN R. NAIR
3. ABHIMANYU A. SARMA

CLASSICAL MUSIC

1. ADITHYA KURUP

ENGLISH ESSAY WRITING

1. VAISHNAV NARAYANAN
2. SEBASTIAN K. THOMAS
3. SABAREESH PADMARAJ

MALAYALAM ESSAY WRITING

1. ABHIRAM SARAT
2. MUHAMMED BILAL
AUGUSTINE ROSHY
ABHAY A.R.
3. SABAREESH PADMARAJ
AADARSH MENON S.

ENGLISH STORY WRITING

1. NIVED KRISHNA
2. KESAV MURALIKRISHNAN
3. SANJAI GOVIND

MALAYALAM STORY WRITING

1. ABHIRAM SARAT
2. VAISHNAV NARAYANAN
3. ABHAY A.R.

ENGLISH VERSIFICATION

1. MUHAMMED BILAL K. A.
2. ABHIMANYU A. SARMA
3. KAVIN RAEMIEL R.

ENGLISH HANDWRITING

1. HARINARAYANAN GOPAN
2. HADDIN ANTONY
REYANSH ROHAN
3. MADHAV RAM
REHAAN JANEESH
GAVIN LAZAR

HINDI HANDWRITING

1. IVANIO ABRAHAM LIJO
2. KESHAV R.
HARINARAYANAN GOPAN
3. KARTHIK J. GOPAL
RISHI R.G.

MALAYALAM HANDWRITING

1. HARINARAYANAN GOPAN
2. ROSHAN SURESH
RAGHU VAMSI SAI
3. KAVIN RAEMIEL R.
ADVAITH S., KESHAV R.

DRAWING

1. VIHAAN CHANDRA
2. SANJAI GOVIND
JEEVAN M. JOHN
3. CHINMAY R.R.
REHAAN JANEESH

Goodbye Brother



Adithyan Subilal

We are deeply saddened to inform you of the passing of our brother, Adithyan Subilal, of the Batch of 2017/19. Yesterday (24-08-2023), we lost one of our own, to an accident that occurred near the Infosys Campus in Thiruvananthapuram. He was returning home from his college - Marian Engineering College - when the tragic incident occurred.

Adithyan was a dear friend to so many of us, and his memory will be cherished. He will always be remembered as a jovial and loving individual who always spoke from the heart and spread joy and laughter all around.

His funeral was conducted today (25-08-2023) at Mokshakavadam, Muttathara in the presence of his loved ones: family, friends and teachers. Please keep his family in your thoughts and prayers during these difficult times.

Batch of 2017

[LINK TO THE LOBA NEWSROOM](#)



Aadhithya S. S., XI B1



The Independence Day celebrations held at the school indoor stadium will remain unforgettable for a variety of reasons. Each student proudly held up and waved the tricolour flag they made themselves at home.



The Marching Band saluting and escorting the Chief Guest, Mr M.R. Ajith Kumar IPS, ADGP, Thiruvananthapuram

The programme began with the prayer and the welcome speech by the school leader Dennis K. Robin. During his key-note address, the chief guest, Mr Ajith Kumar IPS, ADGP Thiruvananthapuram, shared with the audience the memories of his childhood and also spoke about the glorious legacy of Loyola School before explaining the meaning of freedom and the challenges it faces. All the segments of the programme put up by the students were colourful and appropriate for the occasion. The Tableau by Classes III and IV telescoped our freedom struggle by giving an artistic lease of life to the prominent leaders of the struggle and parading their look-alikes on stage. 'Tribute to the Revolutionary Freedom Fighters' presented by the

kindergarteners was in a class of its own. Everyone's patriotic feeling was roused by the two group songs, the first one by the students of UKG, and the second, by those of Classes V and VI, and the solo song by Vismay Sajin and the Hindi speech by Shabad Kaila, both of Class IX. The Mime put up by Class IX and XI stood out for the multiplicity of themes integrated into it, all relevant to our times and suggestive of changes needed to make freedom more meaningful. The 'Flag Dance' by the girls of Class XI was a feast for the eyes because of their graceful movements and elegant costume. The programme ended with Principal Fr Salvin's concluding remarks, Adheena Eswar's vote of thanks, and the school choir's school anthem.





INDEPENDENCE DAY FLAG DANCE







Ishaan Sajay, IX B

INDEPENDENCE DAY CELEBRATIONS OF NCC

The 76th Independence Day celebrations held at Loyola School began on a calm and clear morning. All the cadets of Troop No.17, along with their family members, were present on the occasion. The Chief Guest for the programme was Fr Shelton SJ. Our ANO, Chief Officer Anilkumar R., and Principal Fr Roy Alex SJ were present as well.

The event began with a welcome speech. After this, the national flag was hoisted by Fr Roy Alex. Our Principal then proceeded to address the cadets and spoke to them about how our country gained independence. Following this, a felicitation speech about India's freedom was delivered. The cadets then took the Independence Day pledge. This was followed by a myriad of cultural events.

Finally, the programme wrapped up. It received many positive remarks from all present. It was an opportunity for the cadets to display their talents, nurture their love for the country and to remember the valiant efforts of our freedom fighters who fought so that we could be free.



Meenakshy R. S., XI C1



India has seen a lot of changes since ‘it awoke at the stroke of the midnight hour’. It is prophesied to become the world’s third largest economy by 2027, surpassing Japan and Germany, and to have the third largest stock market by 2030. Some significant facts about post-independence India are the development of Asia’s first nuclear reactor, growth in the educational, technological and agricultural fields, increase in per capita income, reduction in poverty and infant mortality rates, etc. India has also become a force to be reckoned with in rocketry.

Notwithstanding all these achievements, the lopsidedness of India’s development is glaring. We have failed miserably in poverty eradication. India is ranked 66 out of 104 countries which means that every fourth person in our country is poverty-ridden.

It is, therefore, important not to miss the silver lining within the nation itself. Being the most populous country in the world, human resource development is the key to a more balanced growth. At present, unskilled workers account for 78.8 per cent of the total workforce, which is a bane since greater number of skilled workers means more balanced economic growth. Therefore, training the population and preparing them to meet the needs of the society, whose standards and requirements are ever growing, must come first on our scale of priorities. India has a lot of possibilities in store for the future and if the right policies are formulated and implemented, Dr. A. P. J. Abdul Kalam’s vision of modern India will finally be fulfilled.



Vydhehi Nair, XI B1

INDIA TODAY

India, a developing country, a country of beauty, diversity, serenity, love, or at least, that is what they would like us to believe.

Comparison is important in my opinion, and I believe that is the case with most people who are alive to the contrasts. If you were to live in India after spending the major part of your life in a well-developed country, your experience is unlikely to be quite pleasant. On the contrary, if you were to live in India after spending most of your life in a less-developed country, I guess you would call it an earthly paradise.

Now that we have got that out of the way, let us get to the ugly bits; it is hardly fair to call India, or any country for that matter, a paradigm of perfection. Candidly speaking, I find the situation here lamentable. The layers of complexity within the country's socio-economic fabric often overshadow its admirable qualities.

We come across various issues, such as pollution. India is grappling with many pollution-related woes, including air, water, and industrial pollution. The country's rapid industrialisation and increasing population have aggravated the situation, resulting in health concerns and environmental damage. The issue of indiscipline in India is a pressing matter that demands urgent attention. The widespread lack of discipline and respect for authority in educational institutions and society is of great concern. This problem is particularly prevalent among young people, who often disregard rules and regulations and become unruly. The underlying causes are ineffective parenting, limited access to education and lack of emotional maturity, to name a few. Embezzlement of public property, corruption, and non-civic protests are quite concerning. Corruption results in loss of public funds, non-civic protests harm innocent people and damage public property and create societal agitation. It is infuriating to see the general indifference to hygiene and cleanliness. Promoting responsible behaviour and enforcing regulations are essential to ensure that waste is disposed of properly and public properties are treated with respect.

Back to my **ULTIMATE SCHOOL**

Benoy Stephen Devanesan

If ten years ago I were asked what I would do in 2023, visit Loyola would have been a part of my answer. However, I never imagined that I would be back to run a session on a sport. On 22 August, 2023 I had the privilege of being back at school with my colleagues at Y-Ultimate to conduct an Ultimate Frisbee workshop for the students of grades 7 and 11. While I was a student a decade ago, the bell at 12:10 p.m. signified a ten-minute raid of one another's lunch boxes followed by 40 minutes of intense football. If the flag on the courtyard was green, most of us would call home with the perfect excuse to stay back for the second trip. Back then, I thought of football as just a means to run around and have fun with my friends. Little did I know that we were learning how to collaborate, communicate, adapt to adversity, and build resilience. My exposure through the NCC, LA Fests, and visiting old age homes with Fr. Edassery shaped my interests while at college. While pursuing undergraduate studies at St. Stephen's College, I joined the Social Service League and got involved in the various initiatives that inspired me to join Teach For India, as a teaching fellow in a government school in Hyderabad for two years. All these experiences compounded to building Y-Ultimate, a nonprofit organisation that uses the sport of ultimate frisbee to empower children from marginalised socioeconomic backgrounds.

It was in my last year at college that I got introduced to Ultimate Frisbee. It is an IOC-recognised, self-refereed, non-contact team sport which is played mainly in a mixed gender format. All the equipment needed is a frisbee and 8 cones to set up the playing field. The sport is played on a rectangular

field with two end zones on either sides of the field. If you catch the frisbee inside the end zone, you score a goal. You cannot run with the frisbee and have only 10 seconds to pass it to a teammate. If the pass is incomplete, the opposite team gets possession of the disc and tries to score. If there is any contact, it is a foul and the players are responsible for calling the foul. Only those directly involved in the foul discuss and decide the matter as per the rules of the game using the conflict resolution mechanism. This, along with the mixed-gender team approach, makes it an exciting tool for self-improvement. It helps build the critical life skills of self-regulation, conflict resolution, respectful communication, and collaboration with gender sensitivity.

I was able to realise this through 15 children from Zamrudpur, an urban slum in the heart of Delhi, over the last eight years. The real achievement we have is off the field where children have decided to invest in themselves and become first-time college goers in their family, finish schooling after being a dropout, and say goodbye to a life of juvenile delinquency. From the first 15 children we started working with, 7 are now first generation college graduates, 7 are in college and 1 has finished schooling (NIOS). On the field, they have evolved into a competitive Ultimate Frisbee Club team called GK MAD. The team has overcome odds to make a mark at the national level. In the last season, we finished as the second in the country. Five of our beneficiaries have been selected for the Indian National Team for the world championship. However due to lack of funds and COVID restrictions, only two were able to compete in 2018 and 2019. Last week, GK MAD won the Sakkath



Ultimate Open 2023 at Bangalore and two of the players, Laxman and Anita, joined me to come home to Trivandrum.

It has been a dream to bring my team in Delhi home and that means Loyola. Whenever I spoke to Loyola Old Boys, many asked me why I don't conduct a workshop at school as it is a unique initiative. With our school opening its doors to girls too in 2023, I was even more excited to be back. We conducted two 30-minute sessions and taught the students how to catch and throw a backhand and also ran a drill for children to work together as a team. We finished the session with a spirit circle

which was a space to reflect on the session and appreciate their peers. It was heartwarming to see the amount of observational skills and empathy the children showed on-field.

I am grateful to Fr. Salvin, Fr. Roy and the entire school for giving me and my team an opportunity to come back and run the session. The kids on field, their enthusiasm, curiosity, and their friendly banter took me back to my school days. The way the session was received by kids gives me a lot of confidence to start a Kerala chapter soon. Once the genesis of an idea or a dream is at Loyola, you know the sky is not a limit.

The writer was the School Leader in 2012-13

FOREVER IN OUR HEARTS



P. Harikumar

No wave of the hand, no 'see you soon', no farewell smile. He left us.....just like that.

P. Harikumar (1977 batch) breathed his last on 16th August 2023 leaving everyone numb with disbelief. People who knew him lost a devoted family member, a cherished friend, an inspiring leader, and a valued mentor. Collectively we lost an exceptional human being.

Hari possessed an extraordinary spirit that was so infectious. He gave us so much to remember. His humility, fair-mindedness, dignity, clarity of thought, compassion and

decency radiated wherever he went. He possessed a genuine ability to connect with people from all walks of life, making everyone feel heard and valued.

Harikumar joined Loyola as a merit scholar in class 7 and soon became popular as an all-rounder. In addition to being academically brilliant, he was a passionate basketball player, tabalist, actor, photographer, NCC cadet, and, according to his boarding friends, a role model to many in time management. These overall qualities helped him become the house captain of Jupiter Jetsetters and

he was awarded Silver Merit Crest medal in 1977. His deep commitment to the school was evident when his firm, Travancore Analytics, became one of the first to offer the externship to Loyola students when the programme was started.

Hari completed his education at CET, IIT Madras and HAL Staff College, Bangalore. After that he worked at HAL, DRDO and VSSC before joining Ushus Technologies (one of the first IT startups in Technopark) as the head of systems solutions before taking charge of the automotive domain at Tata Elxsi.

Hari founded Travancore Analytics sixteen years ago and was its CEO till the end. This custom software development company has centres in Kochi, Karnataka, Canada and the USA. He was an office bearer of G-Tech and the Indian Society of Systems for Science and Engineering.

His wife Mini is a retired teacher. His daughters are Karthika (SADA, Technopark)

and Gopika (Nokia Siemens, Bengaluru). His son-in-law Sandeep Nair works at UST Global, Thiruvananthapuram.

As we reflect on the precious moments shared with our departed classmate, let us also celebrate a life well lived. His accomplishments were so noteworthy, yet he maintained such a simple and humble lifestyle which conformed to the words of Rudyard Kipling in the poem 'If'; he could 'walk with Kings' and never 'lose the common touch'.

Hari may have gone too soon but left behind an enduring legacy which will resonate within us for a long time. May his memory forever be a guiding light, reminding us to live with passion and empathy, never forgetting the difference we can make to the lives of others.

Hari, your wings were ready, but our hearts were not. Goodbyes hurt the most when the story is unfinished.

Till we meet again...Rest well, dear friend.

Boys of Seventy-Seven



The Boys of Seventy-Seven during their 45th Year Reunion, on Sunday, 4 Sept 2022



Neha Aravind, XI A1

CONSCIENTIA

AEROSPACE WORKSHOP:

AN ENLIGHTENING EXPERIENCE

The highlight was the hands-on experience of crafting a glider which showcased the application of theoretical concepts. It was an unforgettable experience for all of us to design our own gliders and witness their flight.

Conscientia Aerospace Workshop was held at Loyola School on 20th August 2023. It was led by eminent resource persons from IIST (Indian Institute of Space Science and Technology) who shared their valuable insights with the participants.

The workshop offered an engaging experience of the world of aerospace engineering. Participants were introduced to the fundamental concepts of flight, aircraft components, working mechanisms, various types of aircraft, and were offered hands-on practical sessions and even an opportunity to each one to craft a glider.

The workshop began with an explanation of the principles of flight, covering lift, weight, thrust, and drag. This understanding provided the foundation for comprehending how an aircraft achieves controlled flight.

Participants were also introduced to the essential components of an aircraft, the mechanics of how an aircraft works focusing on propulsion systems, control surfaces, and the aerodynamics of flight.

This segment highlighted the intricate interplay of forces that allow an aircraft to manoeuvre and stay aloft.

The highlight was the hands-on experience of crafting a glider which showcased the application of theoretical concepts. It was an unforgettable experience for all of us to design our own gliders and witness their flight.

The workshop provided us an immersive and comprehensive overview of aerospace engineering through a balanced mix of theoretical discussions and practical sessions. It was an inspiring journey that deepened our appreciation for the marvels of flight and the intricacies of aerospace engineering. It ignited a passion for further exploration of this captivating field.

We extend our sincere gratitude to the dedicated members of the IIST Aero Club for giving us enduring memories and valuable perspectives.





Abin Aby, XII A

ARTIFICIAL INTELLIGENCE/ MACHINE LEARNING WORKSHOP



Formal Inauguration at the Multimedia Hall on 19 August

I had the great opportunity to participate in an interactive and engaging workshop on Artificial Intelligence and Machine Learning conducted by students from the Indian Institute of Space Science and Technology. The workshop, at our school on 19 August, was an eye-opener that introduced us to the fascinating world of A.I. and its diverse applications.

Understanding A.I.

The workshop taught us how machines perceive images at their fundamental level. The resource persons provided us a comprehensive overview of image processing techniques used by A.I. systems to interpret visual data. This part of the workshop helped us comprehend the intricate ways in which A.I. analyses and makes sense of images.

A.I.-generated images

A particularly captivating segment of the workshop was the demonstration of A.I.-driven image generation. Through platforms like Leonardo.ai, we got hands-on experience in generating images using A.I. algorithms. Witnessing how A.I.

can produce visual content based on various inputs was truly mesmerizing and it sparked our curiosity about the underlying mechanisms.

Teaching A.I. through images

The presenters showed the power of A.I. in a practical manner by introducing to us teachable.com, a platform that enables the training of A.I. models using images of a specific object from different angles. The process was illustrated using a bottle and a bag, where the A.I. learned how to recognize these objects through exposure to diverse visual data. This session showed us how an A.I. can be harnessed to learn and make decisions.



The resource persons in the first row

Engaging learning environment:

One of the highlights of the workshop was its interactive and fun approach to teaching complex concepts. The resource persons' enthusiasm and expertise translated into a vibrant learning atmosphere that encouraged participation and fostered a deeper understanding of A.I. principles and applications.

Participating in the A.I. and Machine Learning workshop was an enriching experience. The workshop not only introduced us to the foundations of A.I. but also showcased its diverse applications, from image analysis to A.I. generated content and even programming A.I. bots. The interactive and engaging nature of the workshop ensured that learning was not only educational but also enjoyable. We left the workshop with a newfound appreciation of the potential of A.I. and a desire to explore this field further.

Python programming:

The workshop took an interactive turn as we were guided through Python programming. We were introduced to the world of coding by creating a bot capable of playing the Chrome Dino game. This hands-on coding experience illuminated the connection between programming and A.I., making it both enjoyable and educational.



Rishi Gogoi, IX B1

ROBOTICS WORKSHOP

Introduction: Robotics is a branch of engineering and computer science that involves the conception, design, manufacture and operation of robots. The objective of robotics is to create intelligent machines that can assist humans in various ways. I had the opportunity to attend a one-day Robotics Workshop organized by Indian Institute of Space Science and Technology (IIST), Thiruvananthapuram. This report outlines the key aspects of the workshop, including its objectives, content, activities, and overall impact.

Objectives: The primary objectives of the workshop were:

1. To introduce the participants to the fundamental concepts of robotics.
2. To provide them with practical experience in robot construction and programming.
3. To promote collaborative learning and problem-solving skills among the participants.
4. To showcase real-world applications of robotics in various industries.

Activities: The workshop combined theoretical sessions with practical hands-on activities to reinforce learning. It was really fun. Notable activities included:

- Robot Assembly: Participants were provided with necessary components which they assembled in teams. I was in a team of four, two each from Grades XII and IX.
- I used the Arduino and breadboard for the first time. It was pretty cool connecting all the jumper wires.
- Coding: Participants were engaged in coding exercises to implement various functionalities, such as delay, loop, and

for-loop. They introduced me to a different programming language. Arduino uses a variant of the C++ programming language. This improved our problem-solving and technical skills.

Our Projects:

- Traffic signal: First we made a traffic signal which shows red, green, and orange light consecutively.
- Motor: We made a motor which revolves 180 degrees after completing a revolution.
- Shy guy: Shy guy, my favourite, is a robot which turns its head around if anyone or anything comes within 15 cm of his face. We used a sensor to sense objects around its 15 cm range.

Impact:

The workshop had a significant impact on the participants, like the following:

- Knowledge Enhancement: Participants gained a solid understanding of robotics concepts, ranging from basic components to advanced programming techniques.
- Hands-on Experience: The practical activities allowed us to apply theoretical knowledge, thereby enhancing our problem-solving skills.
- Collaboration: Team-based activities promoted collaboration and communication



among participants with diverse skill sets and backgrounds.

- Inspiration: Exposure to real-world applications of robotics inspired us to consider the field as a potential career option.
- Networking: We had the chance to interact with expert instructors and fellow participants, creating valuable networking opportunities.

Conclusion:

The Robotic Workshop was an engaging and educational experience. It met its objectives of introducing the participants to the world of robotics, enhancing their technical skills, and inspiring their interest in the field. The combination of theoretical knowledge and practical activities ensured a well-rounded learning experience.

The KINDERGARTENERS' ONAM



"The celebration of Onam calls to mind the treasured legacy of a life of equality, oneness and prosperity and enlivens every home with the eternal joy of festivity."

Onam, the harvest festival of Kerala, was celebrated on 24th August, 2023 by the staff and students of the kindergarten. The tiny tots were dressed in colourful traditional attire of Kerala. Children bought flowers of different colours and engaged themselves in laying out a floral carpet with the help of the teachers and ayas. It adorned the courtyard of their kingdom and symbolised peace, serenity, economic wellbeing, resource sharing, love, brotherhood, justice, high moral and ethical standards, and conservation of nature.

The Onam special assembly with a plethora of traditional items mesmerized the audience. The programme started with the entry of Mahabali spreading the message of happiness and prosperity. It was followed by Onam dances, group songs, *vanchipattu*, solo song, *pulikali* and a skit that unfolded the mythological story of King Mahabali. A *thiruvathira* and a group song by the teachers of the KG section added to the feeling of happiness. The onam celebration became more colourful in the presence of our Principals Fr. Salvin Augustine SJ (who sang an Onam song for the kids and danced with them), Fr. Roy Alex SJ, and our Junior School Coordinator Ms Elizabeth Mathew.

Amidst the cheers of happiness and excitement children learned the essence of this very special day and imbibed the values of pride, cultural oneness and the sense of belonging to one big family.

Ms Veena V.











SHOT UNAWARES (A caption challenge for you)





Vaika Iyer, XI F1

A JOYOUS JOURNEY

The enchanting Onam festivities at Loyola this year have been unforgettable.

All the boys and girls turned out in traditional attires which by itself lent an ambience of celebration on the campus. Mahabali and Vamana were present throughout the celebrations, showering their blessings not only on the spectators but the performers as well. We had some supervised merrymaking in our classrooms before the much-awaited programme in the indoor stadium started. The *chendamelam* in the quadrangle and the *pookkalam* laid out by the staff and the PTA members appealed to the senses of hearing and sight.

The inauguration of the celebration was graced by the presence and message of the chief guest, Dr George Onakkoor. Among others who spoke on the occasion were the two Principals, Fr Salvin Augustine and Fr Roy Alex, and the PTA President and Vice President Mr Rakesh Kumar and Dr Anju Deepak.

The most colourful part of the programme was *Onanilav* which seamlessly brought together most of the traditional fares like Onam dance, *onappattu*, *vanchippattu*, *vallamkali*, *pulikali*, and *thiruvathira*, all onstage, and tug of war on the football ground. And the most delicious part was the *payasam* served to everyone. And the memories we carry for ever will surely be sweeter than that sweet dessert.

Loyola celebrated Onam not just by indulging in festivities, but also by sharing the happiness and privilege that several people enjoy. The school handed over about 1200 books to *Aksharam*, an initiative of the District Administration in collaboration with NGO *Insight for Innovation*, for distribution among schools in tribal areas.

As Onam unfurled its tapestry of culture, we came alive with joyous activities, and the pleasant memories will linger long.



Onamila

CELEBRATIONS BY CLASSES I TO XI

Formal Inauguration



Prayer: School Choir



Lighting of the floor lamp



Chief Guest Dr George Onakkoor delivering Onam message



The audience

Felicitations by:



Fr Roy Alex SJ



PTA President Mr Rakesh Kumar



PTA Vice President Dr Anju Deepak



Fr Salvin Augustine SJ

Variety Entertainment



AND A DELIGHTFUL INTERRUPTION...



Vamanan and Mahabali (original or dupe?) make sure that the stray dogs that chased them into the auditorium have beaten a retreat



...and feel delighted that they are offered VIP seats along with the Principals to watch the colourful events unfolding on the stage.









Onam gift of a different kind: Donating 1200 books to Project Aksharam of the District Administration



Inauguration of *Payasam* distribution, with the first cup to Maveli



Haa...voo! Delicious of course, but who thought it would be so steaming hot!





CLICK ON THE MONITOR TO WATCH

Manila

at

LOYOLA

Fostering Connections and Building Stronger Bonds: PTA's Unforgettable Onam Celebrations *Arpoo Irroo*

The air was filled with excitement and anticipation as members of the Parent-Teacher Association (PTA) gathered for a day of camaraderie and team building on August 12, 2023. Breaking away from the conventional executive meetings held within the confines of the school, this event aimed to create a relaxed atmosphere that encouraged genuine connections and fostered a deeper understanding among the members.

Traditionally, PTA meetings have been formal and task-oriented, leaving little room for members to truly get to know each other beyond their designated roles. However, the post-COVID era called for a fresh approach. The PTA Executive committee took the initiative to organize an offsite



Standing left to right. 1.Sivakumar KR, 2.Arun Govind, 3.Sujit Prasanakumar, 4.Yogesh B Nair, 5.Jobby Jacob, 6.Sankar Aniyar, 7.Abhilash AR, 8.Sunil Narayana, 9.Sree Lekshmi SL, 10.Sarath PA, 11.Deepa S, 12.Deleep Prasad Chandran, 13.Rekha Kamath, 14.Renga Raj S, 15.Sindhu C, 16.Krishna Kumar
Standing left to right. 1.Sivakumar KR, 2.Arun Govind, 3.Sujit Prasanakumar, 4.Yogesh B Nair, 5.Jobby Jacob, 6.Sankar Aniyar, 7.Abhilash AR, 8.Sunil Narayana, 9.Sree Lekshmi SL, 10.Sarath PA, 11.Deepa S, 12.Deleep Prasad Chandran, 13.Rekha Kamath, 14.Renga Raj S, 15.Sindhu C, 16.Krishna Kumar

gathering that would not only break the ice but also promote teamwork and collaboration through engaging activities.

The day began with a warm welcome, setting the tone for what was to be a memorable day of interaction. The picturesque surroundings of the venue provided the perfect backdrop for an informal yet purposeful gathering. As members settled in, the event kicked off with team-building activities designed to challenge and bond individuals through shared

experiences. From collaborative problem-solving exercises to creative games that sparked laughter, every activity aimed to weave the diverse set of individuals into a united team.

The highlight of the day was the gracious presence of two distinguished individuals: Fr. Salvin Augustine, SJ, Principal, and Fr. Roy Alex, SJ, Principal of the CBSE, who officially inaugurated our offsite meeting. Fr. Salvin, known for his friendly nature, set the tone for the day by sharing insightful stories, experiences, and wise words. What truly added a melodious touch to the gathering was Fr. Salvin's spontaneous rendition of songs, which enveloped everyone in an enchanting Onam vibe.

In his address, Fr. Salvin underlined the significance of the PTA group in the larger Loyola community. He shed light on the essential role PTA representatives play in shaping the holistic development of the students. This reminder resonated deeply with everyone present, enhancing their sense of purpose and commitment to the cause.

The team-building activities proved to be a game-changer. As the day unfolded, it was heartening to witness how strangers transformed into companions, sharing stories and ideas. The essence of the event was not only in the activities themselves but in the connections that blossomed between parent representatives. Strengths and talents that often remained hidden in the formal meetings came to the forefront, allowing everyone to appreciate the unique contributions each individual brought to the table. These activities acted as catalysts for interactions, effectively dissolving any lingering hesitations among the members.

As the day progressed, the event came to a close. However, the memories created during this day resonated far beyond the sun's descent. The bonds forged and the connections established during these hours of camaraderie are certain to echo in the halls of Loyola for many years to come.

In a world increasingly driven by digital interactions, this day proved the timeless power of face-to-face connections. The PTA members returned to their roles not only as representatives but as friends, collaborators, and guides. With hearts filled with a newfound sense of closeness, the PTA stands stronger than ever, ready to embark on its mission to enhance and support the school's management.

In the end, it wasn't just an event; it was a celebration of unity, growth, and the indomitable Loyola spirit that binds us all.

Sindhu C.





FRUITS DAY CELEBRATION



Fruits are nature's candy. Every time you eat a fruit is an opportunity to nourish your body and health. With the objective to create awareness in children about the importance of fruits in their regular diet, we organized the Fruits Day celebration for the LKG kids. On this special day, 8 August, the KG section was wonderfully decorated with fruits and fruit charts. The kids brought fruits from their homes. As the children brought different fruits it helped them to understand that there are many varieties of fruits. The teachers then explained to them the benefits of these fruits. We washed and cut the fruits and made fruit salad for everyone. The kids enjoyed eating it. They sang the fruit rhyme with great enthusiasm and vigour, enjoying these moments of joy and happiness. The kids were really happy as our honorable Principals Fr. Salvin Augustine SJ and Fr. Roy Alex SJ as well as our Junior School Coordinator Ms. Elizabeth Mathew enthusiastically participated in our Fruits Day celebration.

Ms Aarathy Nair L.

